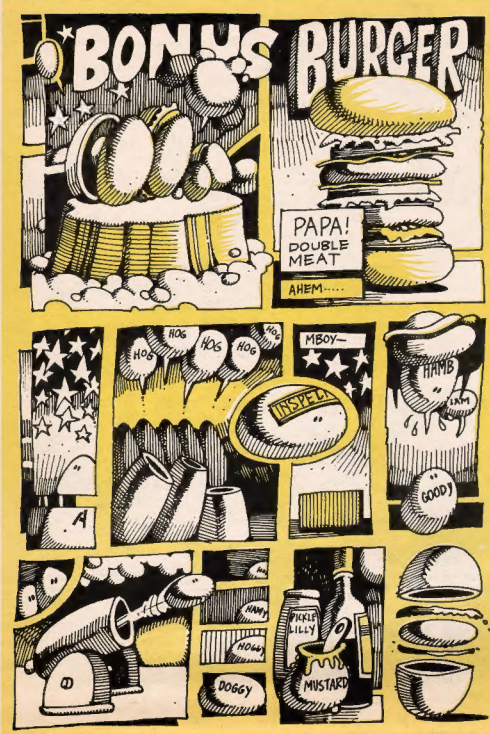
25¢

Yellow Dog

FOUNDED 1968 • PUBLISHED WEEKLY AS POSSIBLE • VOL. II, #1 ISSUE NO 8

JOEL BECK · R. CRUMB · BUCKWHEAT FLORIDA JR. · JON GIERLEY · RICK GRIFFIN · ANDY MARTIN · GILBERT SHELTON · HAK VOGRIN · ROBT. WILLIAMS · S. CLAY WILSON


BONUS BURGER
PAPA! DOUBLE MEAT
AHEM.....
HOG
HOG
HOG
HOG
MBOY~
INSPECT
HAMB
GOODY
A
PICKLE
LILLY
MUSTARD
HAM
HOAM
DOGGY

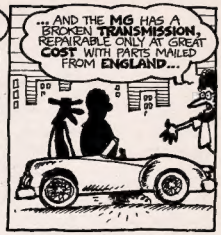
UH-OH!
I AM THE WAY
OH-NO!
NO! I AM THE WAY
THIS WAY!!
THAT WAY!!!
NO ME!
I'M THE LIGHT
HERE COMES A BIG 1
BOOM!
CRAK!
ROAR

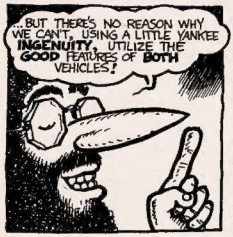
I
EYE
THINK THINK THINK THINK THINK
A
AH!
BURGER-RAMA
SINGLE
DOU
BLE
TR
I
PLE

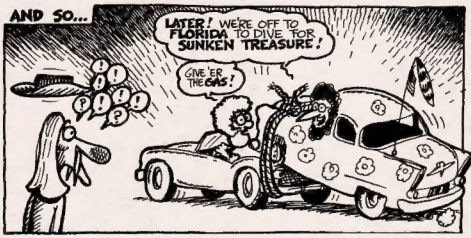
NO
UH-OH!!
I AM THE WAY
OH-NO!
ER-
NO! EYE AM THE WAY!
ITS THIS WAY!
RIP-TEAR!
I..AM THE TRU LIGHT!
WOW
HEAVY!
LAY IT ON US!!
A-RRGH
POP
AHH.. TOO BAD!!
NO WAY!
LET ME PASS
I HAVE AN IMPERIAL MISSILE

THE FREAK BROS.

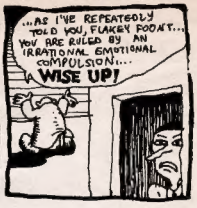
GILBERT SHELTON

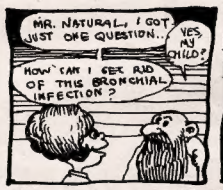






Mr. Natural





GET YER COMIX NOW!

NEW EDITIONS ARE NOW IN STOCK! XTRA PAGES IN ZAP, FEDS'N HO

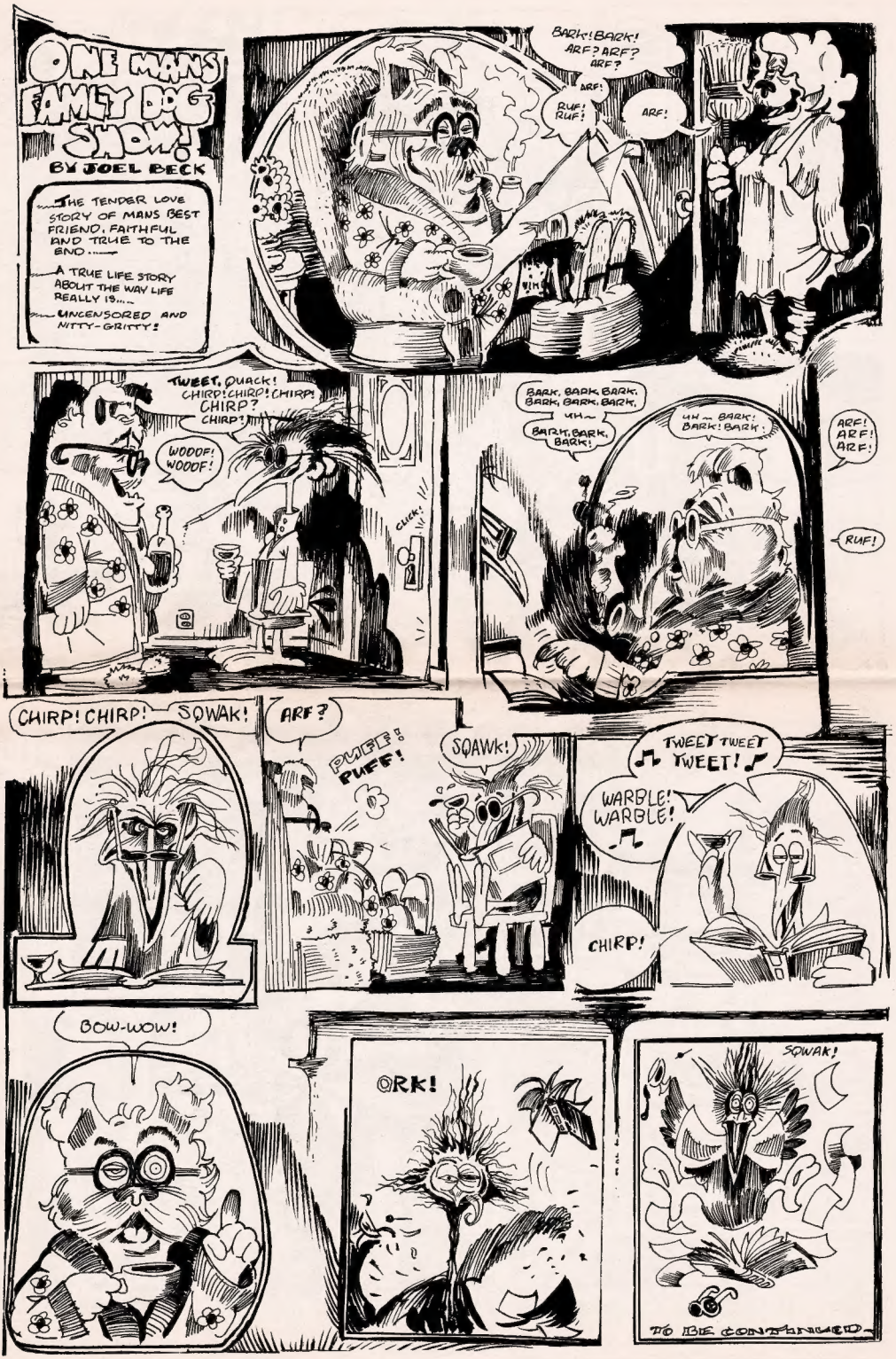
ZAP #0 - 50¢ (XTRA PAGES) · FEDS 'N HEADS - 50¢
ZAP #1 - 50¢ (XTRA PAGES) · GOD NOSE - 65¢
ZAP #2 - 65¢ · R.A. COMICS - 65¢
ZAP #3 - 65¢ · YELLOW DOG (BACK ISSUES) - 40¢
LENNY OF LAREDO - $1.20 · THE PROFIT 65¢

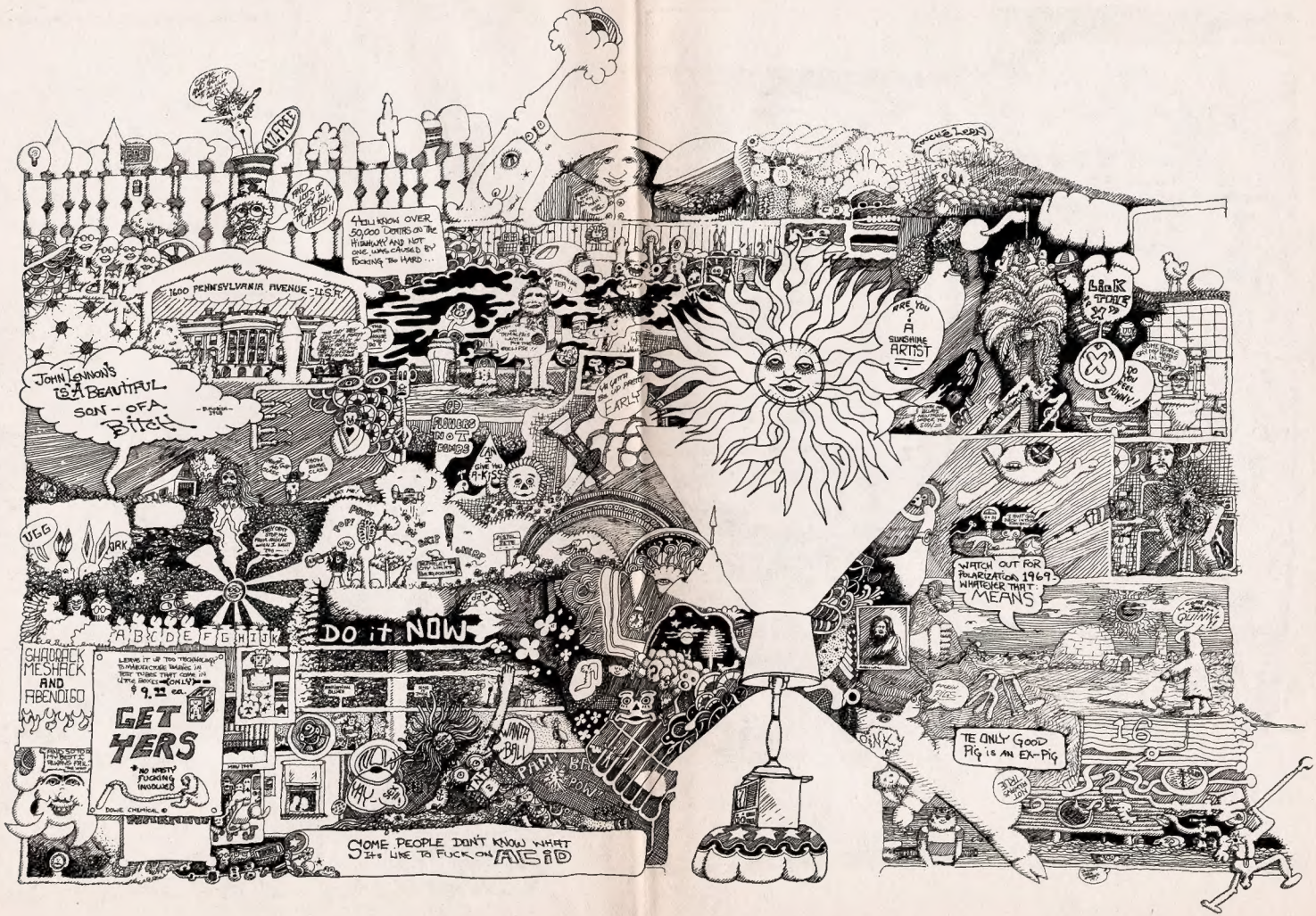
ABOVE PRICES INCLUDE POSTAGE & HANDLING.

YELLOW DOG ©1968 BY THE PRINT MINT, PUBL., 830 FOLGER AV., BERK., CA. 94710. NONE OF THE MATERIAL IN YELLOW DOG MAY BE REPRODUCED IN ANY MANNER WITHOUT THE SPECIFIC WRITTEN PERMISSION OF THE PUBLISHER. DRAWINGS SUBMITTED MUST BE ACCOMPANIED BY RETURN POSTAGE. YELLOW DOG CANNOT BE RESPONSIBLE FOR UNSOLICITED MATERIAL. SUBSCRIPTION RATES: *9 ISSUES = $2.00 / 25 ISSUES = $5.00 / 50 ISSUES = $10.00 * NEW SUBSCRIPTION CATEGORY. POSTAGE PAID AT BERKELEY. DEALERS: INQUIRE ABOUT RATES. BACK ISSUES STILL AVAILABLE. SEND YOUR NAME, ADDRESS, CHOICE, MONEY & ZIP TO: YELLOW DOG, 830 FOLGER, BERKELEY, CALIF, 94710. HURRY! OFFER MAY BE

5th Anniversary Printing - 5/73

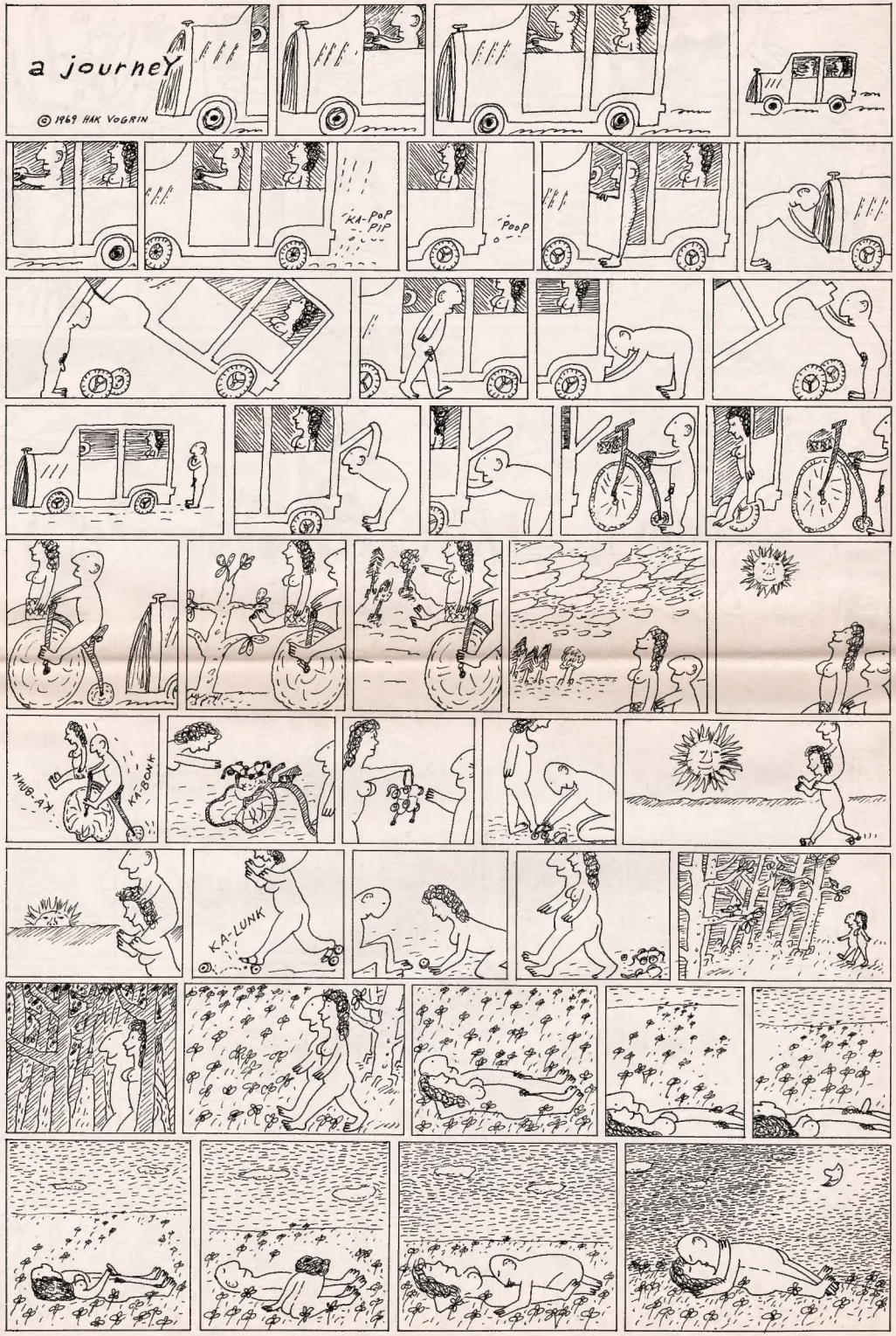
3-24-69


ONE MAN'S FAMILY DOG SHOW!
BY JOEL BECK
THE TENDER LOVE STORY OF MANS BEST FRIEND. FAITHFUL AND TRUE TO THE END.....
A TRUE LIFE STORY ABOUT THE WAY LIFE REALLY IS....
UNCENSORED AND NITTY-GRITTY!
BARK! BARK! ARF? ARF? ARF?
ARF!
RUF! RUF!
ARF!
TWEET, QUACK! CHIRP! CHIRP! CHIRP! CHIRP? CHIRP?
WOOOF! WOOOF!
CLICK!
BARK, BARK, BARK, BARK, BARK, BARK,
UH~
BARK, BARK, BARK!
UH~ BARK! BARK! BARK!
ARF! ARF! ARF!
RUF!
CHIRP! CHIRP!
SQWAK!
ARF?
PUFF! PUFF!
SQAWk!
TWEET TWEET TWEET!
WARBLE! WARBLE!
CHIRP!
BOW-WOW!
ORK!
SQWAK!
TO BE CONTINUED


1600 PENNSYLVANIA AVENUE - U.S.A.
JOHN LENNON'S IS A BEAUTIFUL SON-OF A Bitch
DO it NOW
SHADRACK MESHACK AND ABENDIGO
GET YERS
* NO NASTY FUCKING INVOLVED
SOME PEOPLE DON'T KNOW WHAT IT'S LIKE TO FUCK ON ACID
WATCH OUT FOR POLARIZATION 1969 WHATEVER THAT MEANS
TE ONLY GOOD Pig is an EX-Pig
ARE YOU A SUNSHINE ARTIST
LOOK FOR THE SILVER LINING
BANG
POW
KLUNK

Mr. Natural Falls in Love
...AND AFTER THAT I STRONGLY ADVISE YOU TO SPEND 25 YEARS IN MEDITATION IN THE DESERT...
25 YEARS!
...BUT WHAT ABOUT MY FANS! MY CHILDREN!
TAKE IT OR LEAVE IT, LADY!
MR. NATURAL! MR. NATURAL! GIVE ME THE ANSWER!
MISTER, YOUR MIND IS A MACK TRUCK... BUY A RENAULT AND CONTEMPLATE IT'S HUMILITY!
THANK YOU, MR. NATURAL
TSK... SILLY PEOPLE!
OH, MR. NATURAL!
YES, MY CHILD?
I'VE GOT EMOTIONAL PROBLEMS AND INHIBITIONS...
GIVE IN! LOSE CONTROL... LET YOURSELF GO STARK RAVING MAD...
HUH?
ONCE YOU'VE LOST YOUR GRIP YOU'LL ENJOY LIFE... GOOD-BYE!
MR. NATURAL!
SPLAT!
YOU'VE GOT TO HELP ME CURE MY ULCERS!
OKAY!
TAKE A TEDDY BEAR TO BED EVERY NIGHT!
GROAN
I THINK I'LL TAKE A VACATION!
EVEN THOUGH I'M IMPORTANT I'VE GOT TO HAVE REST!
I'LL TAKE THE TRAIN TO ATLANTIC CITY!
ALL ABOARD!
HOLD IT!
HEY! THERE'S MISTER NATURAL!
HEY, MR. NATURAL, WE'RE BORED! WHAT SHOULD WE DO...
ABSOLUTELY NOTHING! IN FACT, LET YOURSELVES GET MORE BORED... THE MORE BORED YOU GET THE BETTER...
ENJOY
...STOP DOING THINGS ALTOGETHER... LEARN TO LIVE IN COMPLETE AND UTTER BOREDOM!
TOOT TOOT
CONFOUND THE FATES.. MISSED IT!
WAIT, MR. NATCH, DON'T WORRY!
WHAT?
WE'VE GOT A SPECIAL TRAIN JUST FOR YOU!
AND HERE IT IS NOW!
OH MY GOODNESS!
GOOD-BYE MR. NATURAL!
GOOD BYE THANK YOU!
MR. NATURAL'S TRAIN ROARS ON THROUGH THE NIGHT
DAYS LATER...
YAWN... AH... MORNING... WONDER WHERE WE ARE..
GREAT GUNS! WHERE'S THE LOCOMOTIVE!?
THIS LITTLE PRIVATE CAR IS COASTING... ALL BY ITSELF...
WHAT'S THIS... A BODY OF WATER?
WHY YES!
SPLASH!
THE WATER IS GOOD! I LOVE TO BE IN THE WATER!
OH OH HERE COMES SOMEBODY!
NO MORE PEACE... SO THEY'LL ALL FIND ME.
OUTA MY WAY, MR. NATURAL!
!!!
HEY! COME BACK HERE!

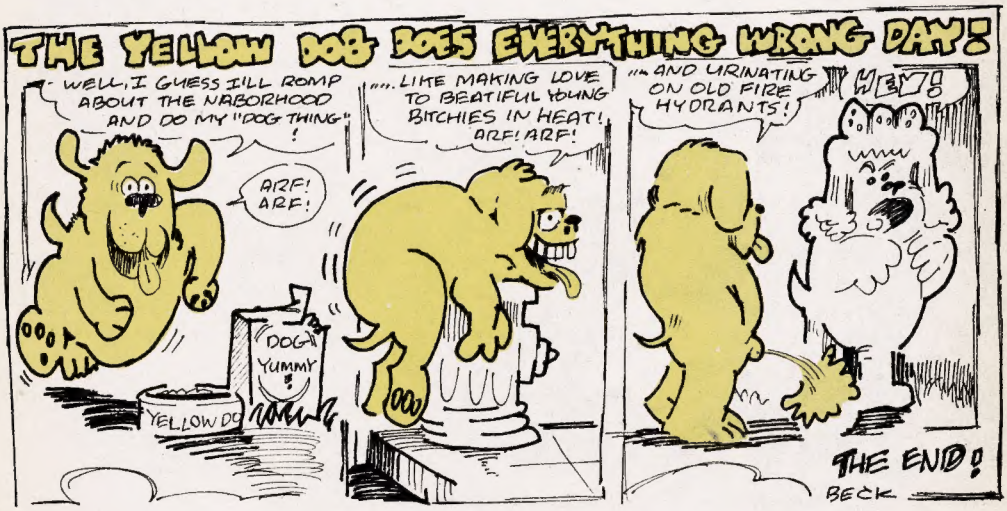
A TALE
S. CLAY WILSON-1969.
YOU'RE ABOUT A SILLY LOOKIN' SHIT IN THAT CHECKERED SUIT.. DO YA DIG IT?
HUH
CANT YA' HEAR SWEETHEART? I ASKED YA IF YA LIKE YOUR SUIT.. HUH? HUH? HUH?
WHY YETH I DOOOO
$175000
MY LORD! MY BODY IS BARE...
LETS JUST TAKE A LOOK UNDER IT..
RIP
HA! HUK!
NAKED AS SHIT? DONT YA WORRY YOUR LITTLE HEAD NONE MISTER... HEEEEK YUK!
PLEASE... I'M COLD
YOUR EMBARRASSED FACE WONT SHOW BECAUSE...
LEAP
I GOT IT COVERED, YUK!
WHA
STICK IT....


a journey
© 1969 HAK VOGRIN
KA-POP
PIP
POOP
HMM-AH
KA-BONK
KA-LUNK

A tale of pathos and passion

HOP-FROGIAN BIBLE

JON GIERLICH



PASA RATO
DREG